



Motecta Trium Vocum

7. O Sacrum Convívium

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O sacrum convívium! in quo Christus súmitur:
recólitur memória passióis ejus: mens implétur
grátia: et futúrae glóriæ nobis pignus datur.

O sacred banquet! in which Christ is received,
the memory of his Passion is renewed, the mind is filled
with grace, and a pledge of future glory to us is given.

Larghetto

Primus *p* O sa - crum con - ví -

Secundus *p* O sa - crum, O sa - crum con - ví - vi - um, con -

Tertius *p* O sa - crum con - ví -

- vi - um! in quo Chri - stus, in quo Chri - stus sú - mi - tur, in quo

ví - vi - um! in quo Chri - stus, in quo Chri - stus sú - mi - tur,

vi - um! in quo Chri - stus, Chri - stus sú - mi - tur,

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Chri - stus sú - mi - tur, Chri - stus sú - mi - tur: re - có -

sú - - mi - tur, in quo Chri-stus sú - mi - tur: re - có - li -

Chri - stus sú - mi - tur, in quo Chri - stus sú - mi - tur: re - có - li -

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- li - tur me mó - ri - a, me - mó - ri - a, me -

-tur, re - có - li - tur me - mó - ri - a, me -

tur, re - có - li - tur me - mó - ri - a, me - mó -

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mó - ri - a pas-si - ó - nis e - jus: mens-

mó - ri - a pas-si - ó - nis, pas-si - ó - nis e - jus:

- ri - a pas-si - ó - nis e - jus, pas-si - ó - nis e - jus:

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im - plé - tur grá - ti - a:

p mens im - plé - tur grá - ti - a:

p mens, mens im - plé - tur grá - ti - a:

45

mf et fu - tú - rae gló - ri - ae,

mf et fu - tú - rae gló - ri - ae,

mf et fu - tú - rae gló - ri - ae,

51

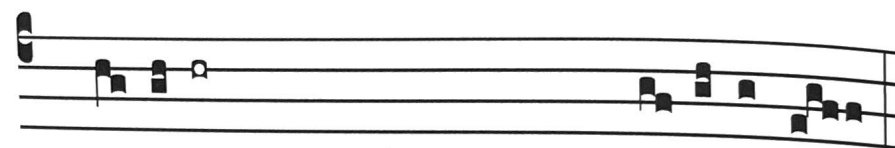
rit. gló - ri - ae no - bis pi - gnus da - tur.

gló - ri - ae no - bis, no - bis pi - gnus da - tur.

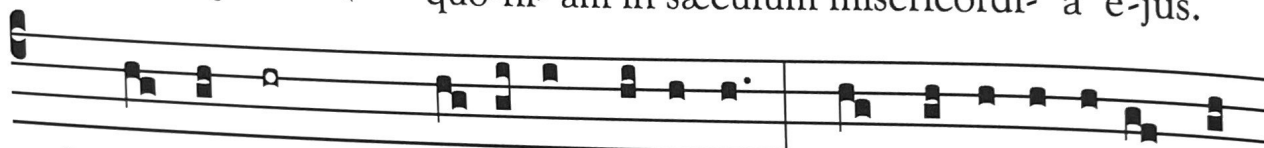
ae no - bis pi - gnus da - tur.



on-fi- témini Dómino quó- ni- am bo-nus:



quó-ni- am in sæculum misericórdi- a e-jus.

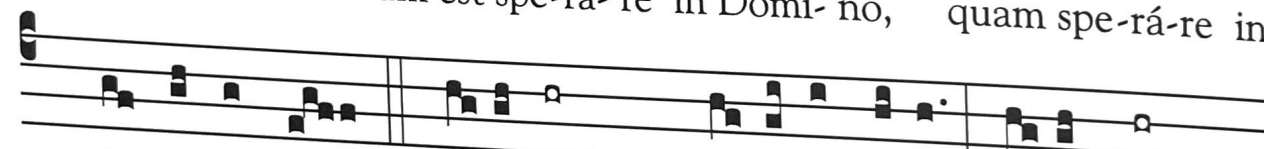


2. Bo- num est confí-de- re in Dómi-no, quam confí-de-re in hó-



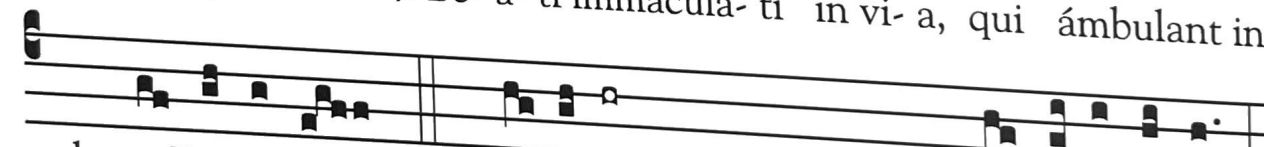
mi- ne.

3. Bo- num est spe-rá- re in Dómi- no, quam spe-rá-re in



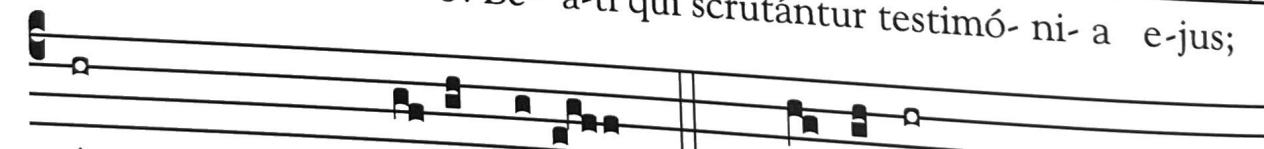
prin-cí- pi- bus.

4. Be- á- ti immaculá- ti in vi- a, qui ámbulant in



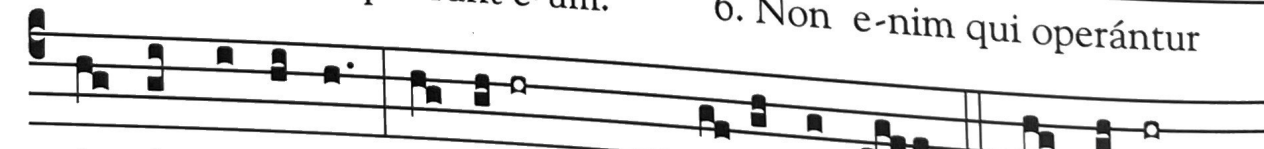
le-ge Dómi-ni.

5. Be- á-ti qui scrutántur testimó- ni- a e-jus;



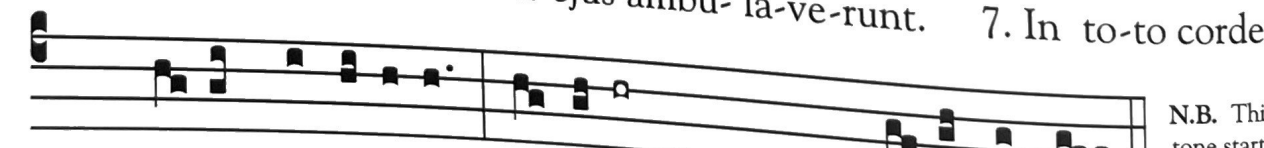
in toto corde exquí- runt e-um.

6. Non e-nim qui operántur



i- ni-qui- tá-tem in vi- is ejus ambu- lá-ve-runt.

7. In to-to corde



me-o exqui- sí-vi te; ne repéllas me a mandá- tis tu- is.

N.B. This tone starts on F-sharp and ends on D-natural